

**MTSU INTERNATIONAL CONFERENCE IN HOLOCAUST STUDIES
GLOBAL PERSPECTIVES ON THE HOLOCAUST
OCTOBER 15-18, 2013**

SCHEDULE

ALL EVENTS DESIGNATED “**FEATURED**” ARE FREE AND OPEN TO THE GENERAL PUBLIC
Conference Registration Required for All Other Events and Sessions

Tuesday, October 15
Learning Resources Center Room 221, MTSU
Holocaust Education

Devoted to Holocaust Education for middle and high school teachers, this day’s program is organized in conjunction with the Tennessee Holocaust Commission. Additional details can be found at <http://events.r20.constantcontact.com/register/event?oeidk=a07e7km0yn3cf9a434e&llr=4yuorrcab>

- 7:30-8:00 Registration
- 8:00-10:15 **Featured Speakers:** Nelly Toll & John Koenigsberg
- 10:30-11:00 Question & Answer Session
- 11:00-12:30 Breakout Sessions
- 12:30-1:30 Lunch (on own)
- 1:30-3:00 **Featured Survivor Panel:** Sonja DuBois & Frances Cutler-Hahn

Wednesday, October 16
James Union Building, MTSU
Genocide Studies

- 8:30-3:00 Registration
- 9:00 Welcome
Mark Doyle, History, MTSU
- 9:10-10:05 *Mass Violence and the Individual Experience*
Moderator: Bethany Stöllar, Global Studies, MTSU
- “The Holocaust and the Dirty War”
Heather Welch, History, University of North Georgia, Dahlonega, GA
- “Enlightenment as Totalitarian and the World After the Holocaust”
Samuel J. Kessler, Religious Studies, University of North Carolina-Chapel Hill
- 10:20-11:15 *Common Denominators: Gender, Dehumanization, and Genocide*
Moderator: Elizabeth Propes, History, Tennessee Technical University, Cookeville, TN

“Same Same but Different: Genocide and Gender Across the Divide”
Donna Gosbee, Political Science, Texas A&M University-Commerce

“A Terrifying Indifference: Rethinking Dehumanization and the Distinctiveness of
the Holocaust”
Dan McMillan, Lawyer and Independent Scholar, New York, NY

11:30-12:25 *Responding to Genocide*
Moderator: Doug Heffington, Global Studies, MTSU

“Beyond the Holocaust: Ascertaining Moral Standards”
Roger Peace, History, Tallahassee Community College, Tallahassee, FL

“Criminology, The Holocaust, and Mass Atrocity”
Bruce Hoffman, Sociology, Ohio University, Athens, OH

12:25-1:05 Lunch

1:10-1:45 **Featured Musical Program: MTSU Women’s Chorus**

Introduction: Angela Tipps, Director, MTSU Women's Chorus

“Songs for Silenced Voices”
MTSU Women’s Chorus

1:50-2:45 **Featured Plenary: Adam Jones**

Introduction: Mark Doyle, History MTSU

“Understanding ‘Gendercide’”
Adam Jones, Political Science, University of British Columbia, Okanagan,
Canada

3:00-3:55 **Featured Roundtable: Teaching Genocide**

Adam Jones, Political Science, University of British Columbia, Okanagan,
Canada
Steven L. Jacobs, Religious Studies, University of Alabama-Tuscaloosa
Elizabeth Propes, History, Tennessee Technical University, Cookeville, TN
Moderator: Mark Doyle History, MTSU

4:10-5:05 *Undergraduate Student Panel: Making Sense of Genocide*
Moderator: Andrei Korobkov, Political Science, MTSU

Katherine Kirkeminda, History, MTSU
“Psycho-Sociological Examination of Genocide and Group Violence”

Whitney Flatt, Political Science, MTSU
“Famine in the USSR - 1932-33: Genocide or Political Negligence”

Thursday, October 17
James Union Building, MTSU
Holocaust Studies

- 7:30-4:30 Registration
- 8:00 Welcome by Cathy Crabtree, History, MTSU
- 8:05-9:25 *Hitler's Seizure of Power: 80 Years Later*
Moderator: Cathy Crabtree, History, MTSU
- "Alabama's Response to Hitler's Seizure of Power"
Dan Puckett, History, Troy University, Troy, AL
- "The Early Nazi Camps from the Vantage of 1933"
Joseph White, United States Holocaust Memorial Museum, Washington, D.C.
- "Leni Riefenstahl, *Triumph of the Will*, and the *Machtergreifung*"
David Hinton, History, MTSU
- 9:40-11:05 *The Practice and Politics of Commemoration*
Moderator: Catherine Carls, University of TN at Martin
- "Jewish Museum Berlin: Controversies: Origins to the Jew in the Box Exhibit"
David Hendon, History, Baylor University, Waco, TX
- "New Approaches to Holocaust Testimony"
Wendy Koenig, Art History, North Central College, Naperville, IL
- "Designing Sacred Spaces: The Architecture of the United States Holocaust Memorial Museum"
Abby Suckle, Architect, New York, NY
- 11:20-12:20 **Featured Plenary Session: Gerhard L. Weinberg**
- MTSU Conference Welcome by James Beeby, History, MTSU
- Introduction: Nancy Ellen Rupprecht, History, MTSU
- "80 Years On: The Implications of Hitler's Seizure of Power for the Holocaust"
Gerhard L. Weinberg, History, University of North Carolina, Emeritus
- 12:20-1:15 Lunch
- 1:20-2:25 *Writing the Holocaust: Novels, Plays, and Textbooks*
Moderator: Maria Clayton, English, MTSU
- "Effective Empathy? Child Protagonists in British and American Holocaust Drama"
Samantha Mitschke, Playwriting, University of Birmingham, England

“Evil and the Economic: American Narratives of Eichmann and Hitler”
Danielle Christmas, English, University of Illinois at Chicago

“‘The Truth Could Not Be Denied’: Representations of the American Response
To the Holocaust in Texas American History Textbooks”
Ryan N. Abt, History, University of Texas-Arlington

2:40-4:05

Global Dimensions of the Holocaust: Madagascar, Morocco, and Shanghai
Moderator: Stephen D. Carls, History, Union University, Jackson Tennessee

“A Crossroad on the Way to Destruction: The Impossibility of the Madagascar
Plan”
Frank Jacob, Arts and Humanities, Heinrich-Heine-Universität, Düsseldorf,
Germany

“Gendered Experiences: Assisting Refugees in Morocco 1940-1945”
Michal Ben Ya’akov, History, Efrata College for Education, Jerusalem, Israel

“Shanghai: City of Safety”
David Rands, History, Austin-Peay University, Clarksville, TN

4:20-5:35

Women Writers and Filmmakers Address the Holocaust
Moderator: Becky King, English, MTSU

“Gendered Representations of the Nazi Regime: Poets Gertrud Kolmar and Rose
Auslander”
Ronit Fischer, Israeli Woman’s Cultural Centre, University of Haifa, Israel

“Gender and Narrations on Resistance in Films about Ravensbrück”
Katja S. Baumgärtner, Zentrum Jüdische Studien Berlin-
Brandenburg/Humboldt Universität zu Berlin, Germany

“Though They Are Small, They Will Not Be Silenced: Mary Norton’s *The
Borrowers* as Historical Allegory”
Lauren Price, English, MTSU

Friday, October 18
James Union Building, MTSU
Holocaust Studies

8:00-8:55

Opera and the Holocaust

Moderator: Joel Dark, History, Tennessee State University, Nashville

“*Brundibár*: The Misrepresentation of Resistance in Theresienstadt”
Catherine Greer, German, University of Tennessee-Knoxville

“*Brundibár*: Holocaust Commemoration or Education?”
Candice Aipperspach, Fine Arts/Musicology, Texas Technological University,
Lubbock, TX

“Artists in Exile: Nazism, Emigration, and the American Operatic Stage”
Paul du Quenoy, History, American University of Beirut, Lebanon

9:10-10:05

After the Holocaust: Immediate and Lasting Impacts

Moderator: Dewey Browder, History, Austin Peay University, Clarksville, TN

“The Afterlives of the Mauthausen Sub-Camp Communities”
Rafael Milan Kropiunigg, Wolfson College, University of Cambridge, England

“United States Army Medical Care for Concentration Camp Survivors”
Theresa L. Ast, History, Reinhardt University, Waleska, GA

“Burying Symbolically the Six Million: Postwar Soap Burials as an Act of
Collective Mourning”
Joachim Neander, Independent Scholar, Krakow, Poland

10:20-11:15

*The Importance and Impact of the Individual: Littner, Goldwasser, and
Eichmann*

Moderator: Tim Langille, Religious Studies, University of Toronto, Ontario, Canada

“Jakob Littner’s Journey Through the Night: Ten Years after its Publication”
Reinhard Zachau, German, University of the South, Sewanee, TN

“Ludwig Goldwasser and the Germans in Israel”
Robert Willingham, History, Roanoke College, Salem, VA

“Re-Reading and Re-Thinking Eichmann”
Steven L. Jacobs, Religious Studies, University of Alabama-Tuscaloosa

11:30-12:25

Media Studies and the Holocaust

Moderator: Elyce Rae Helford, English, MTSU

“The Ambiguities of Compliance: Developing Nazi Antisemitism as a Civic Good”
Paul Bartrop, History, Florida Gulf Coast University, and Center for Judaic,
Holocaust, and Genocide Studies, Fort Myers, FL

“Images of Jews as Rats, Flies, and Purveyors of Greed and Deception in *Der*

Ewige Jude (The Eternal Jew): From WWII Nazi Propaganda to You Tube
Fran Hassencahl, Communications and Theater, Old Dominion University,
Norfolk, VA
William Hart, Mass Communications/Journalism, Norfolk State University,
Norfolk, VA

“Commemorating the Holocaust on Facebook: A Look at Yad Vashem’s
‘I Remember’ Wall”
Irene Resenly, Curriculum and Instruction, University of Wisconsin-Madison

12:30-1:25 Lunch

1:30-1:40 **25 Years of Holocaust Studies at MTSU**, Brad Bartel, Provost, MTSU

1:40-2:40 **Featured Plenary Session: Ursula Mahlendorf**

Introduction: Nancy Ellen Rupprecht, History, MTSU

“You Have Got to Be Taught, You Have Got to Be Bought: Gender and Political
Socialization in the Third Reich”
Ursula Mahlendorf, Professor Emerita, University of California-Santa Barbara

2:50-3:50 **Featured Survivor/Liberator Presentation and Discussion: Dachau, 1945**

Presentation Introduction: Mark Byrnes, Dean of Liberal Arts, MTSU

Color Guard

Color Footage of Dachau, George Stevens, 1945

Jimmy Gentry, Liberator, Franklin, TN

Ben Lesser, Survivor, Las Vegas, NV

Moderator: Mark Byrnes

4:00-5:00 **Featured Survivor Panel: Hidden Children of the Holocaust**

Moderator: Sheila Clough Crifasi, Communication, University of Delaware-
Newark, Retired

Sonja DuBois, Knoxville, TN

Nellie Toll, Humanities, University of Pennsylvania, Philadelphia, PA

Frances Cutler-Hahn, Nashville, TN

5:00-5:15 Conference Closing Ceremony, led by Steven L. Jacobs